

21

D7 F#5 G5 G#5 A5 D5 D7 F#5 G5 G#5 A5 D5 D7 F#5 G5 G#5 A5 D5 D7 F#5 G5 G#5 A5 D5

T

A

B

25 Musical score for guitar, measures 25-32. The score is in 12/8 time and features a melodic line on the treble clef and a bass line on the bass clef. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. The bass line provides harmonic support with chords and single notes. Chord symbols above the staff indicate the harmony: D5/G, D/F#, Dm/F, and D5/E. A "let ring" instruction is present in measure 28. A tablature section at the bottom shows fret numbers for the bass line.

29

D5/G D/F# Dm/F D.S.

let ring

T																																
A	7			7	7		(7)	7	7	7		7	7	7		3		3	3	(3)	3	3	3	3	3	3						
B	5			5	5	4	(5)	5	5	5		5	5	5		3		3	3	(3)	3	3	3	3	3	3						

N.C.

N.C.

33

The musical score for guitar II consists of three systems. The first system features a treble clef staff with eighth-note runs across four measures, followed by a tablature section below it showing fret numbers (0-12) and picking notation ('p' for pick). The second system continues the eighth-note pattern in the treble staff and has corresponding fret numbers in the tablature. The third system shows a change in melody with some notes marked with sharps (#), ending with two measures containing chords marked with asterisks (*).

Gtr II

37

N.C.

37

N.C.

37

N.C.

37

N.C.

37

N.C.

37

N.C.

37

N.C.

37

N.C.

37

N.C.

37

N.C.

37

N.C.

37

N.C.

37

N.C.

37

N.C.

37

N.C.

37

N.C.

37

N.C.

♩ = 140
D7+9

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, folk-like style. The middle staff is a three-part vocal harmony, with parts labeled T (Tenor), A (Alto), and B (Bass). The bottom staff is a guitar accompaniment, showing a sequence of chords and fingerings (0, 4, 0, 5, 0, 6, 0, 7, 0) for each measure. The score is divided into four measures, each corresponding to a line of the lyrics: 'The rose tree in the garden', 'The rose tree in the garden', 'The rose tree in the garden', and 'The rose tree in the garden'.

D7+9

45

T 6 6 6 6
A 5 5 5 5
B 5 5 5 5

0 4 0 5 0 6 0 7 0 0 4 0 5 0 6 0 7 0 0 4 0 5 0 6 0 7 0 0 4 0 5 0 6 0 7 0

D7+9

49

T 6 (6) (6) (6)
A 5 (5) (5) (5)
B 5 (5) (5) (5)

6 5 4 5 6 5 4 5 6 5 4 5 6 5 4 5